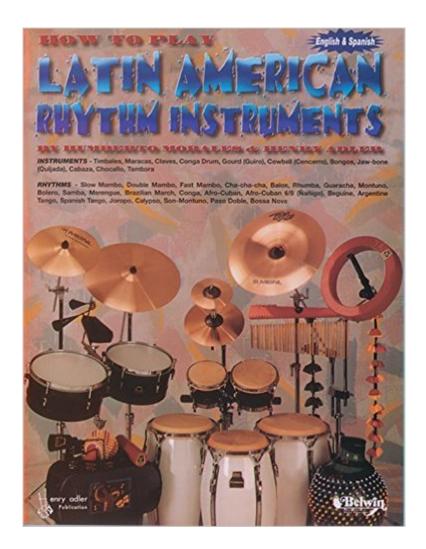
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# How To Play Latin American Rhythm Instruments: Spanish, English Language Edition (Spanish Edition)





## Synopsis

English / Spanish. The bible of Latin patterns and sounds. This compendium of native instruments shows how each instrument plays its part of the beat. There is also a special section of supplementary timbale exercises and correctly notated Latin-rhythm instrument scores.

#### **Book Information**

Paperback: 132 pages Publisher: Alfred Music (December 1, 1995) Language: Spanish ISBN-10: 0769259898 ISBN-13: 978-0769259895 Product Dimensions: 11.7 x 8.9 x 0.4 inches Shipping Weight: 12.8 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #1,763,324 in Books (See Top 100 in Books) #148 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #408 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #991 in Books > Arts & Photography > Music > Instruments > Percussion

#### **Customer Reviews**

Authentic Latin notation in this old book by Humberto Morales and Henry Adler. The book was originally published in 1954.Humberto Morales is Puerto Rican and worked with Rumba King Noro Morales, along with Jimmy Dorsey, Benny Goodman, Harry James, and Sammy Kaye.The book includes great timbale rhythms, notation for drumset, and many other Latin percussion instruments. The beats cover latin, Afro-cuban, and Brazilian. There is 10 pages of Samba.

excellent book to learn old school Latin rhythms

Excelente producto. Vendedor recomendado

Great founding old school techniques

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